

MUSEUM

PEN ROMAN

Many fascinating 19th- and 20th-century artifacts

INK ROMAN

36 DISPLAY CASES

REGULAR ROMAN EXPERT

FILLED WITH ITEMS OF SCHOLARLY & ACADEMIC INTEREST

INK ITALIC EXPERT

ANTIQUUE OMELET PAN

REGULAR ITALIC

Workmen

PEN ITALIC

DEMONSTRATION ON USE OF ANCIENT BLENDER

INK ROMAN EXPERT

We Enjoyed a Frozen Drink

REGULAR ITALIC

HISTORICAL IMPORTANCE DEBATED

INK ROMAN

Edible Heirloom

REGULAR ROMAN

In 1995, David Berlow was commissioned by Agfa to design a typeface based on a research visit to the Museum Plantin-Moretus in Antwerp. Berlow designed this family, in a tight range of weights, to address the issue of modern versus letterpress printing techniques, with respect to sixteenth-century types. Throhand follows many of the museum's specimens, including works by Garamond, Van Den Keere, and unknown cutters; FB 1995

FOR MORE INFORMATION OR TO PLACE AN ORDER

Visit www.fontbureau.com, call 617 423-8770, or fax 617 423-8771

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