

REFRIGERATED

ROMAN

FREEZER WENT ON THE FRITZ

ROMAN

CONTROL

ROMAN

TEMPERATURES

ROMAN

IT'S A BALMY 356 DEGREES IN THERE

ROMAN

SOLUTION

ROMAN

SORRY, THAT WAS THE OVEN I WAS THINKING ABOUT

ROMAN

APPLIANCES MARKED

ROMAN

LABELS

ROMAN

LOUD & FERVENT PLEDGE

ROMAN

The design of Sophia, a titling face, was suggested by hybrid alphabets from sixth-century Constantinople – a Byzantine blend of cosmopolitan influences: Roman classical capitals, early uncials, and Greek letterforms. Designed by Matthew Carter, it includes several alternative character shapes. Some of these have extending strokes that are designed to fuse together with neighboring letters to compose on-the-fly ligatures; c&c 1993

FOR MORE INFORMATION OR TO PLACE AN ORDER

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