

*Request the Pleasure of Your Company*

MEDIUM ONE

*Prospero's Books*

MED ONE WITH CAPS FROM TWO

*the Marriage of their Daughter on Saturday the 20th of October*

REGULAR TWO

*The 1876 Herreshoff Sloop*

BOLD ONE WITH TWO CAPS & THREE ALTS

*Calligraphy & Design*

REGULAR TWO & THREE WITH ONE CAPS

*Too frequent does the Delight Exclude*

BOLD TWO WITH CAPS FROM ONE

*Annual Meeting of the Ohio Bird Watching Society*

REGULAR TWO WITH CAPS FROM ONE

*Love & Victory*

BOLD ONE & TWO WITH CAPS FROM TWO

*Pleasure's a toil when constantly pursued*

MEDIUM TWO WITH CAPS FROM ONE

*An Atlantic Passion*

REGULAR TWO & THREE WITH CAPS FROM TWO

Richard Lipton designed Sloop in three weights from the rich variety of styles inspired by the contemporary calligrapher Raphael Boguslav, offering the adventurous typographer wide choices of variant forms in three weights of a classically elegant script. Lipton suggests setting text lowercase in Sloop One or Two, capitals in One or Three, with judicious use of ascenders and descenders from Three, capitals from Two; FB 1994–2002

**FOR MORE INFORMATION OR TO PLACE AN ORDER**

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