

# RECONSTRUCTION

CONDENSED REGULAR

Ambitious plans for home expansion

MEDIUM

# NEW MARBLE FLOORS

ROMAN

FINEST MATERIALS FROM ITALY, COSTA RICA & HOBOKEN

CONDENSED LIGHT

# *Ornate Details*

BOLD ITALIC

# Memorial to Famous Dry Cleaners

BLACK

# Student stuns her teachers

CONDENSED LIGHT

# BUILDS MONUMENT USING ONLY THREE PAPER CLIPS

BLACK

# *Myriad of Recycled Adhesives*

ITALIC

# WHITE LINEN

ROMAN

*Fundraising event left my entire wardrobe caked with mud*

MEDIUM ITALIC

# Boisterous Shareholders

CONDENSED BOLD

# C.E.O. STARTS FOOD FIGHT

BOLD

A display family originally designed during the mid-seventies by Jim Parkinson for Roger Black at a growing Rock & Roll magazine. Jim sees it as 'a combination between the original logo by San Francisco poster artist Rick Griffin & ATF Jenson,' remembering it fondly as 'a sort of Nicholas Jenson on acid.' Growing success of the series followed the rise of the magazine, with widths and weights being added year after year; FB 1994

## FOR MORE INFORMATION OR TO PLACE AN ORDER

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