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Occupant Gothic typographically embodies Cyrus Highsmith's caffeinated vision of the urban environment. The letters are drawn with the fast straight lines that dominate his illustrative sketching style. Form and counterform carefully push and pull against each other to create a frantic and angular rhythm, played out over 2 weights and italics. The name magically came to him one day as he was picking up his mail; FB 2001

FOR MORE INFORMATION OR TO PLACE AN ORDER

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The Font Bureau, Inc. 326 A Street, Suite 6C, Boston, MA 02210

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