

NATIONWIDE

BOLD

Ridiculous new slang blamed on television

ITALIC

Frustrated Linguists Riot

ROMAN

Newscaster

ROMAN

Bizarre Interpretation

LIGHT ITALIC

Indefinite

BOLD

MISUNDERSTANDINGS

SEMIBOLD ITALIC

Yes now means Maybe

SEMIBOLD & SEMIBOLD ITALIC

PARLANCANCE

LIGHT

In 1997, Font Bureau released Matthew Carter's Miller Text and Display, reviving typefaces cut in the early 19th century by Richard Austin in London for foundries in Glasgow—some of the first typefaces designed with newspapers in mind. The revival's immediate popularity with newspapers led to narrower custom headline styles for papers including the *Boston Globe*, organized by Carter and Cyrus Highsmith as Miller Headline; FB 1997–2002

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