

MEDIEVAL ARCHITECT

BOLD CONDENSED

Florid ornamentation & flying buttresses

BOLD CONDENSED

SACROSANCT

BOLD CONDENSED

Quisquillia Monastery stands on the side of a lush verdant hill

BOLD CONDENSED

VOWS OF OBEDIENCE

BOLD CONDENSED

Monks practice their ancient craft in secret

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Clandestine Life

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PAINSTAKING CULTIVATION & HARVESTING OF HOPS

BOLD CONDENSED

Quiet prayer and a lively ping-pong match begin the process of fermentation

BOLD CONDENSED

DOMESTIC BREWER

BOLD CONDENSED

Design of Cheltenham, believed to be the first original type contracted to Linotype, began in Boston in 1900. Ingalls Kimball sketched the basic weight while architect Bertram Grosvenor Goodhue completed drawings in 1901. Morris Fuller Benton finished the ATF version in 1902, beating Mergenthaler by two years. In 1906 he drew Bold Extra Condensed, which David Berlow adapted for the *SF Examiner*, later a Font Bureau release; FB 1989-92

FOR MORE INFORMATION OR TO PLACE AN ORDER

Visit www.fontbureau.com, call 617 423-8770, or fax 617 423-8771

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