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Brok appeared in 1925 as powerful characters in a magnificent portrait poster cut in wood by Chris Lebeau for the Willem Brok Gallery in Hilversum, Holland. Brok works its figure-ground magic when negative leading reduces the white stripes that separate lines to the slender size of those that separate letters, bringing out the dark and blocky shapes. Elizabeth Holzman understood Lebeau's letters and designed this typeface; FB 1995

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The Font Bureau, Inc. 326 A Street, Suite 6C, Boston, MA 02210

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