

Wedlock

REGULAR

Heavy Congestion on Lovers' Lane

BOLD

Vows Blooper Reel

REGULAR

Tuxedo

BOLD

Klezmer Music

REGULAR

Pronounced man & wife by accordian player

BOLD

Biscotti was commissioned in 2004 by Gretchen Smelter and Donna Agajanian for *Brides* magazine. "We want a typeface that makes the reader feel pretty; it should capture the voice of this happy occasion." Cyrus Highsmith has prepared a radically simple descendant of the flourished engraved scripts traditionally deemed suitable for such formal occasions, a 21st century typeface that captures the smiling spirit of these classical forms; FB 2007

REGULAR

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