

**LOCKSMITH**

BOLD

GATE BOLTED SHUT

LIGHT

CALL FOR SERVICE

BOLD

SKELETON

THIN

REPAIRMAN ARRIVES AFTER 4 HOURS

MEDIUM

**DIAGNOSIS**

BLACK

CAREFUL AND LENGTHY EXAMINATIONS

THIN

**CONCLUSIONS**

MEDIUM

**IT WAS THE WRONG HOUSE**

BLACK

FRANTIC AND RAPID APOLOGIES

LIGHT

**SOUGHT**

LIGHT

Systematic variation of Art Deco capitals in Cassandre's posters led to Anisette. Rich contrasts in width and weight of hand-lettered geometry suggested a hidden typographic opportunity. In 1930, Deberny & Peignot released Banjo Initials, adapting a hairline weight for two widths of type. Jean-François Porchez completed the typographic system with a five-weight series of striking geometric beauty and great complexity; FB 1997

**FOR MORE INFORMATION OR TO PLACE AN ORDER**

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