

FIELD OF THISTLES

THE ELEGANT BEAUTY OF THE COUNTRYSIDE

BREATHTAKING VISTAS

BLOOM

VINTAGE WINES STASHED AWAY IN THE CELLAR

HORSERADISH RECIPE

MONASTIC

MYSTERIOUS COMPENDIUMS

DISCOVERED IN NORTHERN SCANDINAVIA

IMPORTED BEERS

OVER 32,681 DISCERNABLE DIALECTS IN USE

WORD

NEW ETYMOLOGICAL STUDY WILL EXAMINE CORPORATE SLANG

In Alhambra, Richard Lipton attacks the static repetition normally found in lines of typographic capitals by offering the inventive typographer a lavish choice of alternative letterforms. They are particularly useful when doubles occur. Having achieved a personal synthesis from a variety of calligraphic hands, he suggests the sensitive mixing of alternate characters as a creative method of obtaining a calligraphic spontaneity; FB 1993

FOR MORE INFORMATION OR TO PLACE AN ORDER

Visit www.fontbureau.com, call 617 423-8770, or fax 617 423-8771

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