

SPECIAL INVESTIGATION

BOLD

Creative Punctuation Scrutinized

ITALIC

Morning Edition

DISPLAY CONDENSED BOLD

621 Confidential Sources

DISPLAY CONDENSED ITALIC

Care to address the widespread use of serial commas, Senator?

REGULAR

PULITZER

DISPLAY REGULAR

Misplaced Semicolon Ends H.R. 5874

BOLD ITALIC

Legislature

DISPLAY BOLD

Pause to Reevaluate

DISPLAY BOLD ITALIC

He doesn't seem to like your intonation at all

REGULAR

398-HOUR FILIBUSTER

DISPLAY BOLD

Since 1997, *The Washington Post's* iconic headlines have been distinguished by their own sturdy, concise variation on Bodoni, designed by Matthew Carter. For the 2009 redesign, Richard Lipton, Jill Pichotta, and Dyana Weissman expanded the family with more refined Display & Condensed styles for use in larger sizes. Originally called Postoni, the fonts were renamed in honor of *The Post's* founder, Stilson Hutchins; FB 2012

ROBUST tabulation
DISPLAY BOLD

ROBUST touchstone
DISPLAY REGULAR

ROBUST thunderbolt
DISPLAY CONDENSED BOLD

ROBUST tournaments
DISPLAY CONDENSED REGULAR

ROBUST tendencies
DISPLAY BOLD ITALIC

ROBUST taxonomist
DISPLAY ITALIC

ROBUST thumbscrew
DISPLAY CONDENSED BOLD ITALIC

ROBUST townswomen
DISPLAY CONDENSED ITALIC

ROBUST talents invite 35 clenched
BOLD

ROBUST talents invite 35 collectible
REGULAR

ROBUST talents invite 35 chocolate
BOLD ITALIC

ROBUST talents invite 35 curvacious
ITALIC

FOR MORE INFORMATION OR TO PLACE AN ORDER

Visit www.fontbureau.com, call 617 423-8770, or fax 617 423-8771

The Font Bureau, Inc. 50 Melcher Street, Suite 2, Boston, MA 02210

©2011 The Font Bureau, Inc. All rights reserved. Postoni™ is a trademark of its designer and The Font Bureau, Inc.