

REPORTING  
ROMAN  
 ALIENS·LAND·IN·BOSTON  
ROMAN  
 CRASHED  
ROMAN  
 JUMPER·CABLES  
ROMAN  
 INTERSTELLAR ENGINE TROUBLES  
ROMAN  
 63.2 VOLTS  
ROMAN  
 THEY REQUIRED A MECHANIC, PRONTO  
ROMAN  
 DORCHESTER·SHOP  
ROMAN  
 BEAMS  
ROMAN  
 WICKED CHOWDAH  
ROMAN

Mantinia, designed by Matthew Carter, is a titling face inspired by the letterforms painted and engraved by Andrea Mantegna, artist of the Italian Renaissance and one of the first to study and revive the monumental lettering of imperial Rome. Mantinia contains several distinctive ligatures more commonly found in stone than in type, a set of raised small capitals, and a few tall capitals that are also inscriptional in origin; c&c 1993

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