

**DANCE GRAZE**

INLINE

**Complex Syncopation**

DEMI

**VOGAL**

INLINE

**Fashion Statement**

INLINE

**Diamonds**

DEMI

**Stereo jams at 93 decibels**

INLINE

**HAZARDOUS**

DEMI

**MOVES ASTONISH PASSERSBY**

INLINE

**Chords**

DEMI

Jill Pichotta captures the driving rhythms of hip hop music in the gesticulating forms of this dancing pair of typefaces, HipHop Demi and its syncopated twin, HipHop Inline. The repeated hesitations in the music and the gestures that go with them appear in the syncopated rhythm and antic structure of the type, here for all of us to use. HipHop, a Font Bureau original, leaps and dances from the page wherever appropriate; FB 1993

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The Font Bureau, Inc. 326 A Street, Suite 6C, Boston, MA 02210

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