

LE PIGEON

BOLD

Ready-made aviary on the street corner

ITALIC

MONDAY LUNCH HOUR

REGULAR

Now in France Indefinitely

BOLD ITALIC

Conceivable

BLACK

ORNERY SPARROW CHIRPS

ITALIC

STERN CRITIC

BOLD

6^{ième} arrondissement de Paris

REGULAR

Editors Blasted

BLACK ITALIC

281 $\frac{3}{4}$ THOUSAND FRANCS

REGULAR

The three largest sizes of type made by the Caslon foundry are strangely unlike the famously consistent text faces cut by William Caslon. Perhaps they were the work of other hands—or of the master in a funky mood. Caslon's text types have often been revived, but the display sizes, forceful and a touch eccentric, had no digital version until Matthew Carter's Big Caslon. Intended for use at 30 point & above; c&c, FB 1994–2014

FOR MORE INFORMATION OR TO PLACE AN ORDER

Visit www.fontbureau.com, call 617 423-8770

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