

LOCKSMITH

BOLD

GATE BOLTED SHUT

LIGHT

CALL FOR SERVICE

BOLD

SKELETON

THIN

REPAIRMAN ARRIVES AFTER 4 HOURS

MEDIUM

DIAGNOSIS

BLACK

CAREFUL AND LENGTHY EXAMINATIONS

THIN

CONCLUSIONS

MEDIUM

IT WAS THE WRONG HOUSE

BLACK

FRANTIC AND RAPID APOLOGIES

LIGHT

SOUGHT

LIGHT

Systematic variation of Art Deco capitals in Cassandre's posters led to Anisette. Rich contrasts in width and weight of hand-lettered geometry suggested a hidden typographic opportunity. In 1930, Deberny & Peignot released Banjo Initials, adapting a hairline weight for two widths of type. Jean-François Porchez completed the typographic system with a five-weight series of striking geometric beauty and great complexity; FB 1997

FOR MORE INFORMATION OR TO PLACE AN ORDER

Visit www.fontbureau.com, call 617 423-8770, or fax 617 423-8771

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